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WHOLE NO. 3687

Beautiful Weather - Enthusiastic Crowds - Splendid Pageant

Delighting and surprising all those who saw for the first time the regular Washington's Birthday Floral Parade in this mid-Pacific city and coming quite up to the expectations of those who had watched the growth of the celebration during the past seven years, a gorgeous line of decorated floats and automobiles swept through the main streets of the city yesterday, admired and applauded by thousands of all nationalities. Several blocks long the parade moved, promptly on time, with three bands in line, led by two Princes of the Hawaiian Royal line, with the pick of Hawaii's beauties to personify the five main islands and with humorous features sufficient to accentuate the great number of extremely dainty designs worked out.

From the grim cruiser in her war paint, scattering confetti from her four turret guns, to the dainty little runabouts, fluttering with floral frills, the individual entries in the automobile sections were excellent examples of thoroughness, good taste and originality. The score and more of horse-drawn floats were perhaps the best all round that Honolulu has seen, while the Princess section—while not as large as usual—was one of the best of the many good things of the day.

The weather was typical of Hawaii's winter season, neither too warm for comfort nor chilly in the least. The fact that the last few days had been wet and stormy undoubtedly kept down by twenty or so the number of entries for the parade, but otherwise the rain up to the early morning of yesterday did a good service by laying the dust and tempering the heat of yesterday afternoon.

The grand finale of the day, the magnificent showing of the Japanese in their great lantern parade and the success of the Colonial Ball at the Young Hotel, rounded out as complete and satisfactory a Floral Parade fete as the city has yet known, while nothing but praise and congratulations have been heard from the thousands of visitors who watched the military parade of the morning, the afternoon's gorgeous pageant and who uttered exclamations of delight at the great after dark procession of illuminated floats, with the accompanying hundreds and hundreds of lantern bearers.

Honolulu has made good once again.

Parade Starts.

As early as half-past twelve o'clock people began lining up on the pavements around Capitol Square, and long before two o'clock there was a dense mass of spectators on all sides of the square. One by one the decorated automobiles and floats began arriving, passing through the mauka gate and halting before a battery of cameras that stood in wait for them.

After the ordeal of facing the clicking shutters, the machines passed on to places assigned to them in the parade. For some of them it was a long, hot wait, and many a bit of decoration was broiled off or faded away before the parade got under way. But there was good nature everywhere, from the corps of officials, who had things well in hand at all times, to the impatient participants.

The Capitol steps and lanais were crowded with parties of public officials and their families, and hundreds of people filled the grounds in front. The assembling of machines and floats attracted almost as much interest as the parade itself.

Cheers Greet Princesses.

As the Island Princesses and their retinues swung into line the first cheers of the many that greeted them along the line of march, were given by the Capitol grounds crowds. Each float and parade unit that followed received its share of applause, and the paraders put on their best smiles. Out through the front gate of the grounds the line passed as soon as it formed, and the cheering soon extended along the dozens of blocks lined with people in the downtown section.

Of the thousands of cameras and kodaks that snapped the parade in its various aspects, probably the greater portion were on the Capitol grounds. There was a perfect volley of clicking as the parade got under way, and pictures in legions were taken of the machines and riders, who posed just before the procession started.

Practically all the automobiles and floats were on hand ready to form at the appointed hour, but various little delays deferred the start and it was nearly half-past two when head by the mounted police the procession got under way. Then came Kapilemeister Berger and his Hawaiian band, followed by Marshal A. M. Brown and Prince Kalaniana'ole. The marshal's aids were Chas. F. Chillingworth, E. P. Low, John Fernandez, John Travis, J. H. McKenzie, Ralph A. Lyons, Bradford Sumner, Robert McCriston, Oscar P. Cox, Chris J. Holt, Harry Denison, Charles Lucas, Jr., T. V. King, B. H. Clarke, J. K. Clarke and Robert F. Clarke.

Crowds Well Behaved.

From the moment the parade started to the time when the Fifth Cavalry band headed it into Alexander Field for review the streets were a brilliant mass of color. At no time did the crowd, little policed as it was, encroach too close on the line and there was always a fair way for it as it passed through the main streets.

For the first ten minutes before the parade started the police, under Chief McDuffie and Captain Baker, had trouble with the crowd around Palace Square, where for some reason or other, people want to pack in. For a time the police managed to keep the people back of the line of automobiles but were finally compelled to let them as far as the tracks.

Not only the square but all the main streets were black with people. Down King and up Nuuanu the sidewalks and corners were taxed to their capacity, electric poles were decorated by the adventurous and every window and lanai filled with spectators. Much as the route had been advertised, however, the little jogs in it were forgotten by many and in such places as the detour around the Alakea-Bishop block there was plenty of empty spaces.

Several Accidents.

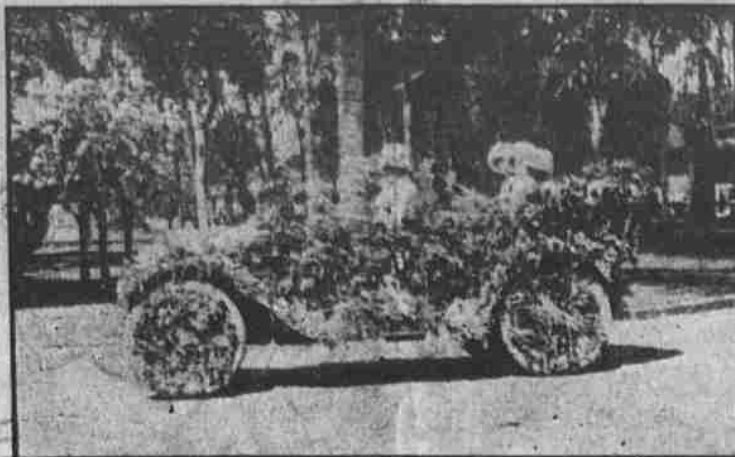
The day opened sadly for the float which was to have been entered by the U. S. S. Colorado. A few minutes before the parade started a highly enthusiastic band followed by a cohort of grotesquely dressed sailors marched into the square. They were game, and scheduled to appear in the parade so they duly appeared, even if on foot and they stuck until the last moment.

Up on Beretania avenue, just before turning down Kapiolani, the little cart in which the occupants were dumping small dogs into one end of a machine and taking sausages out of the other broke down and there was another addition to the pedestrian division.

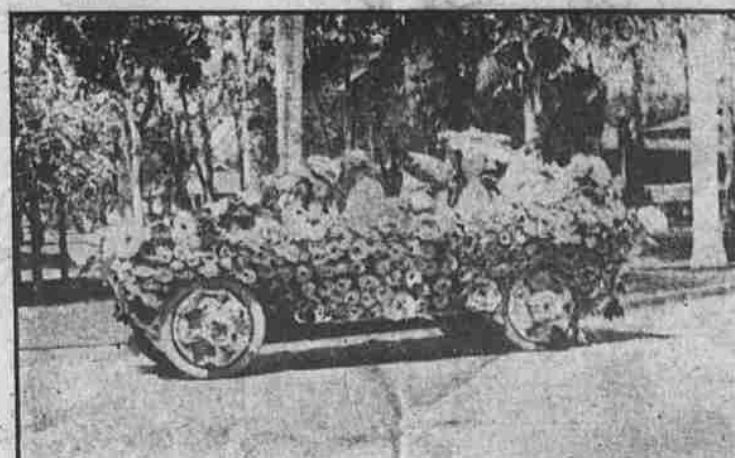
What promised to be the most serious accident, however, was when two floats collided as they were about to approach the reviewing stand. The float directly before the one entered by the Rapid Transit Company, wherein "Many Races" were made into "One People," got out of line and was bumped into by the transit float. One of the young ladies in the latter fell off and her head was cut slightly, but she gamely climbed back and proceeded.

Alexander Field.

A confusion of orders kept the officials busy at Alexander Field for a few minutes immediately previous to the parade's arrival. The King's Daughters which had roped off the space allotted to them on the parade ground,



MISS C. M. COOKE'S SPECIAL PRIZE CAR.



"PEONIES," ONE OF THE TWO SPLENDID JAPANESE ENTRIES.

had also roped in the road around it. Marshall Brown's attention was called to it when he arrived and on his orders the police hurriedly removed the obstructions.

A moment later the Fifth Cavalry band marched down the slope and led the way around the circle. As the Island Princesses and their retinues passed before the judges they formed almost the complete circle, their brilliant uniforms and the standards making a beautiful picture.

It was a pretty tight squeeze for the reviewed line to pass around the King's Daughters compound and the entering portion of the parade, but they did, and under the directions of the marshal's aids-in-camp took their proper positions on the field.

An Unruly Crowd.

The field had not been fenced in, and from the first the police had considerable trouble in keeping out the crowding people. So many had passes and as these were augmented by those who had cameras, all of whom were admitted, that a fair sized crowd appeared to encourage those who had not admission, but who entered anyway.

No sooner had one side been cleared than they swarmed in on the other, until finally Marshal Brown, seeing that the crowd had by far the best of it, gave orders to permit everybody on the field and thereafter only a small space above the judges' stand was kept clear.

The Review.

As soon as the judges had arrived and some order had been restored the princesses galloped by separately, each under the escort of an aid-de-camp and each amidst the applause of the spectators.

Then one by one the horse floats were called to the stand, followed by the autos, the former leaving the grounds immediately and the latter reforming back of the crowd.

The princesses were grouped in pretty array in the rear of the field with their retinues about them while in front stood the Fifth Cavalry band. Directly in front of the reviewing stand but back in the field were the horse floats while to one side the decorated autos gathered. Had not the crowd flocked in to make the whole picture only a featureless black mass of people with occasional dashes of color, it would have been a beautiful spectacle.

Awarding Prizes.

The judges for the automobiles, floats and bicycles were chosen this year from Honolulu residents and from malihinis as well, and their awards were approved by those who were most interested in the competition.

For the automobiles the committee on awards was, George R. Carter, Mrs. Walter Dillingham, Mrs. Joseph Spear, Dr. Thomas Addison, and Mrs. J. Charles Green.

The committee on horse-drawn floats and bicycles consisted of Walter Dillingham, Mrs. George R. Carter, Mrs. Thomas Addison, H. R. Judah, and J. Charles Green.

Mrs. E. A. Mott-Smith, accompanied by Director Arthur Wall, presented by prize pennants to the winners in the different classes.

Battle of Flowers.

After the awarding of prizes at Punahou, a large part of the crowd remained for the "Battle of Flowers" on Punahou street. It was the last act of the Floral Parade drama, and it made Punahou street, between Wilder and Beretania avenues very lively while it lasted.

The battle was one of throwing confetti and streamers. As they left the reviewing ground, the decorated autos that took part in the battle ran back and forth from end to end of the block and everyone threw confetti. It made a very picturesque scene, and gave many a chance to see some of the floats again, which had been merely glimpsed as they passed in the regular parade.

For nearly an hour some of the autos kept up this run, and the block was well sprinkled with confetti when they got through. It was an interesting new feature of the parade festivities, though many of those who took part in the parade did not participate.

The efforts of small boys to gather up the many-colored streamers made the sport a bit risky, as the youngsters insisted on darting in around the autos and trying to pick up the ribbons. One small Portuguese boy was knocked down by a machine which stopped just as

FLORAL PARADE PRIZE WINNERS

CLASS A, TOURING CAR.

First Prize—Mrs. A. J. Campbell.
Second Prize—The Misses Carrie and Helen McLean.
Third Prize—George R. Carter.

CLASS B, TOURING CAR.

First Prize—Miss Hustace.

CLASS C.

First Prize—Von Hamm-Young Company, driven by Miss Ruth Anderson.
Second Prize—J. R. Galt.
Third Prize—W. H. McInerney.

CLASS D, RUNABOUT.

First Prize—Mrs. E. E. Bodge.
Second Prize—H. F. Wichman & Co., driven by Merle Johnson.

CLASS E, ELECTRICS.

First Prize—H. F. Wichman, driven by Miss Eloise Wichman.

SPECIAL PRIZES.

Directors' Prize—Von Hamm-Young Company, to car which was first winner in Class C. This prize went to best decorated car in all classes.

Natural Flowers Decorations—Mrs. C. J. McCarthy.
Special prize was also awarded to Miss Alice Cooke.

AUTOMOBILE FLOATS.

First Prize—Japanese community, cherry tree.
Second Prize—Commercial Club, water lilies.
Third Prize—Major Timberlake, Young George Washington.

HORSE DRAWN FLOATS.

First Prize—Mrs. Robert Lewers and Mrs. Charles Hustace, Old Hawaii, King and Queen.

Second Prize—Ernest Kael, Hawaiian Music.

Third Prize—Hawaiian Fiber Company, sisal.

Comic—Walter Doyle, "Water Wagon."

Special Prize—Pony Cart, Harry Franson.

Special Prizes—Honolulu Fire Department and Artillery Corps.

BICYCLES.

First Prize—H. Kishi, lobster.

Second Prize—K. Sato, turtle.

Third Prize—J. McSekuma, fish (Kala).

NAVY PRIZE.

Special prize for cruiser float, which did not compete in any class.



ARTHUR F. WALL.

General Director, Floral Parade, 1911-12, to whom much of the credit for yesterday's success is due.

The front wheels were actually touching his prostrate body. He was knocked out by fright, but not hurt.



JAMES D. DOUGHERTY.

Assistant Director of yesterday's Floral Parade.

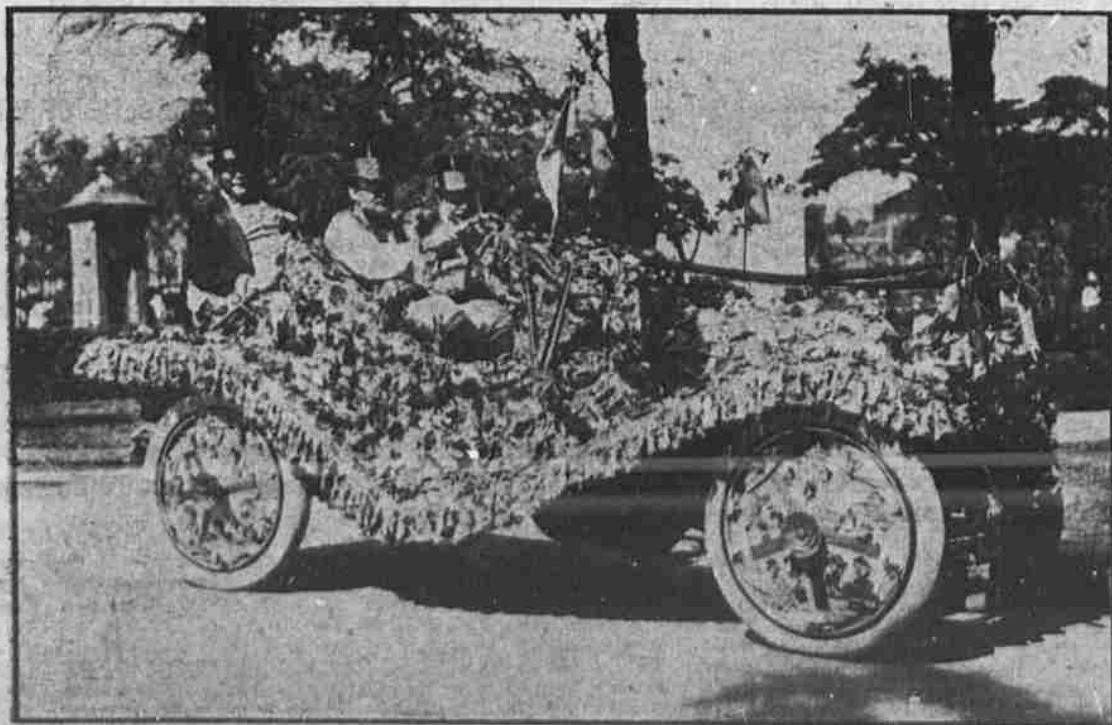
Princesses Beautiful.

The instant the Princess section with its glowing colors swept into view from the Executive grounds malihini and kamaaina, Hawaiian and haole, gave vent to their admiration and wonder. Of all the sections in line this was most typical of the old Hawaii, of the old days when the monarchy was in all its glory, when the king and queen had escorts of pa'u riders, each vying with the other to make the most garish display and the longest flutter of the pa'u skirts.

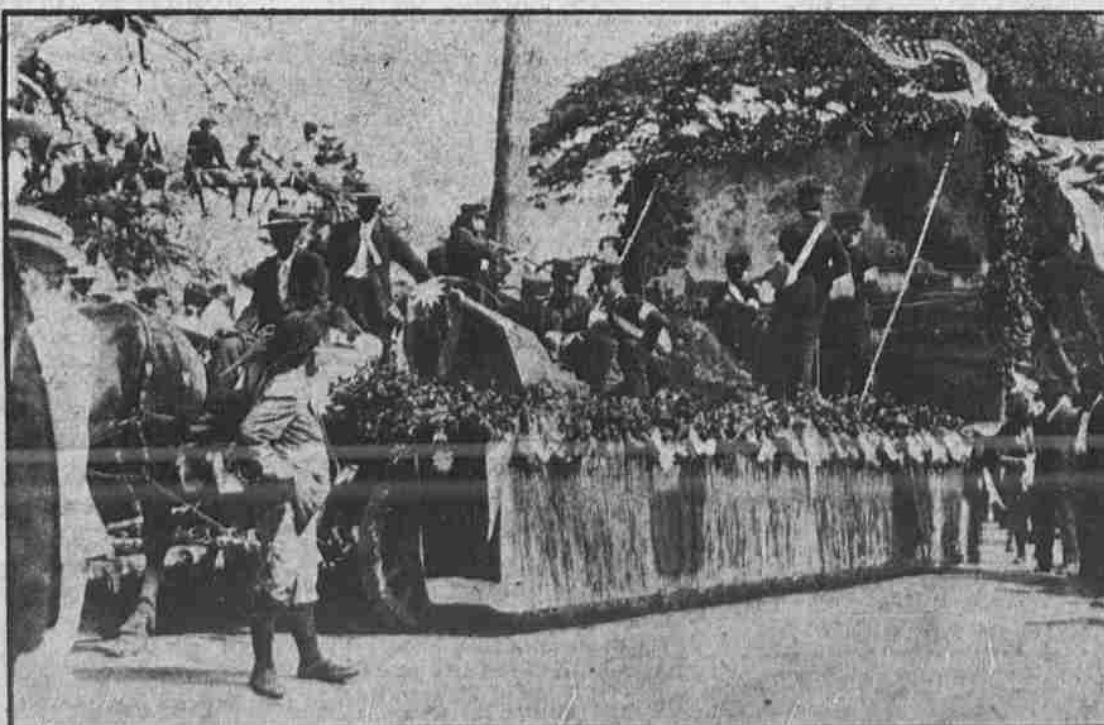
From anywhere along the line of march, from the sidewalks, the windows or tops of buildings the Princess section called out shouts of applause.

At the head of the Princess section rode Prince Jonah Kalaniana'ole, heir to the vanished throne of Hawaii, Delegate to Congress. Wearing cream colored riding breeches and cream colored silk shirt with a Panama hat circled with a lei, the Prince was the center of all eyes. Behind him rode Prince David Kalakaua, grandnephew of Queen Liliuokalani and son of Princess Kawanani'olona. He also wore a

(Continued on Page Four.)



"IRELAND FOR EVER"—PRIZE CAR DRIVEN BY MR. McINERNEY.



REVOLUTIONARY FLOAT—ENTERED BY THE CHINESE COMMUNITY.